



Halt & Salute



Oct/Nov/Dec 2010

<http://www.mvdhc.com>

ABN 24 909 968 366

MANNING VALLEY DRESSAGE &
HACKING CLUB



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Membership Fees: Jan – Dec; Once only Joining Fee -\$5.
Annual – Adult- \$25
Family-\$35
Junior 16 and Under - \$15



Bits 'n' Pieces

- Wow, so much has happened since the last newsletter, life is so busy and Christmas Holidays coming up fast. The weather has played havoc with our, and many other clubs, comps, rain, rain and rain being the predominant types. Here's wishes from the committee for all to have a really great Christmas and fantastic New Year, without too much rain and we look forward to seeing you again in our 2011 comps.
- The October T-shirt day went very well, a fun day had by all, results on Website. Thanks again to all the volunteers on the day! I would also like to personally thank the lovely committee members who organized the thoughtful flowers for my family for the passing of my Grandfather. His battle with cancer was quickly

over on the 22nd Oct, 2 days before the comp. This club has the most sweet ladies on the committee and I was very grateful and warmed by their thoughtfulness.

- Check out the rule changes now on the EA web site - <http://www.equestrian.org.au/default.asp?Page=24651>
- See info on equipment on this page. Important info on legal and illegal boots, spurs, bits etc. Well worth a look, especially if hunting for horsey Chrissy presents.
<http://www.equestrian.org.au/default.asp?Page=24486>

- **Grading System - All Systems Go!**

The new grading system **WILL** be implemented effective **from 1 January 2011.**

From 1 January 2011

- * all horses will be graded at the level they are currently with no grading points
 - * all horses will begin accruing grading points when gaining 60% or better in a level higher than their graded level
 - * a new performance card will be forwarded for all horses
 - * As of the 1st January is the start of a new membership year for QLD/NT and WA a new performance card will be forwarded as horses registration is renewed.
 - * In relation to NSW, VIC, TAS & SA – performance cards will be sent out by the EA Branch Office to all horses that are currently registered that hold a Dressage performance card.
- Our Pauline Elliot Memorial comp was washed out with a big downpour through the week and the difficult decision to cancel was made. Valerie had done a great job of her first go at organizing an Official comp, a few tips from Linda, Sue Ellen organising pencilers, Linda the judges. (Valerie seems to be a much better delegator than Linda!) It's really tough making the decision, a crystal ball/psychic ability would be great but we lack that equipment and forecasts on telly and the net were all bad. Most appreciated the reprieve as no-one was getting much riding in with so much rain! Thanks go to all those who entered and committed to help out in some way, you are all the strength of the club! Carolyn Begg, a founding and life member has very kindly given us a few words about Pauline Elliot. We thought it time to let you all know a bit about who we are remembering at this memorial competition.

Carolyn says “ Pauline was my closest friend and we used to ride together all the time - great escape from the kids when we were young. Together with Sue Bunt , the three of us started the dressage club. We used to run the competitions adding up the scores in our heads at the end of the day. Unbelievable when you look back. Pauline was a lovely girl, English, with a very English sense of humor. She had 4 boys, none of which ever rode a horse. Nor did her husband Ross. It was just what she wanted to do. She rode a cantankerous skewbald called Rikki for a long time, and when he got a bit long in the tooth she bought a difficult mare called Judy. She put her in foal to an Andalusian and Monty was the result. He was a very forward horse and had very nice paces and a great temperament. She competed on him for a number of years but she wanted something a bit more classy and she bought a hot Anglo mare called Trevi. I think Trevi's personality irritated her and she put her in foal after a few turbulent years to a warmblood and Tabitha Fishers Montazuma was the result. Brilliant horse but way too big for Pauline. She was only 5'2" and as thin as we'd all like to be. She then sold Trevi and bought Barney who was a complete darling. He was by Abduell and she was riding him when she was diagnosed with Breast Cancer. It really knocked her for six, but at least she had him after all the operations and treatments. He was so kind and calm and had lovely movement. She continued to compete on him right up until the time they found the secondaries. Sad thing was she thought she had beaten it and she had treated herself to a fabulous young Medallion gelding called Gracefield Stephan who competes now with great success in Sydney at Prix St Georges level. Sadly she never got to ride him. He was everything she could ever have wanted.

Pauline was a terrific person. She was interested in so many things - horses (of course), painting and sculpture and she even had her own kiln, she was a member of a book club and she was mad about skiing and travel. She was my best friend and I still miss her a lot.”

We very much appreciate Carolyn taking the time to put these emotional thoughts together for us. THANKYOU

- A very successful and informative Judges Seminar was held, a pity there weren't more members taking the opportunity to attend for free. Please look for the report by Helen Zimic, the organizer extraordinaire, below.
- At our last meeting we did take the decision to hold the presentation of the 2010 Annual Pointscore trophies early in 2011. Keep an eye on the calendar for a date.
- Included in this newsletter are the membership renewal forms which will be due on the 1st January 2011. Our new membership co-coordinators are Donna and Rhiannon Jaeger, thanks lovely ladies for taking this on.
- Also the entry form for our traditional Australia Day Fancy Dress Comp. T-shirt comp rules apply except we would love all to come along with an Australian themed costume. All junior competitors are receiving a special offer of half price tests for this fun day. It will be on Sunday 30th January 2011 and there will be a prize for the best junior and senior costumes. All who attend this must make sure their membership has been paid up before competing please. (MVD&HC or EA)
- The Australian National Dressage Championships were held at Horsley Park, SIEC, in October and we had a fantastic number of locals/ members who qualified. Such an awesome achievement to go and compete there and congratulations go to the riders who made it. They were: Katy Guest, Nichola Paff, Katina Smith, Teresa Grills & Virginia Holmes. Katy Guest rode her lovely Pacific Eclipse in the 6YO Qualifier for 3rd with Teresa Grills and Ecclesbourne taking out the class. Teresa also rode the Elementary where she managed a 1st and 2nd and thus became AUSTRALIAN ELEMENTARY CHAMPION! What a great achievement by Teresa and Carolyn Begg who bred this amazing horse. Teresa has a few words and photos below. Nichola rode Pacific Eiger to a 5th in the 4YO Qualifier, well done. Katina Smith and her lovely Just Dance R took out 2nd in the 5YO Qualifier as well as a 3rd and 7th in the Novice classes, fabulous results in a tough class! Katina kindly agreed to tell us all about it, see below. Virginia and her little Ernie, who was feeling a bit overwhelmed by the atmosphere, did well too with 61.019 in the 4B and 56.167 in the 4C. We should and do feel proud to say these amazing riders are members of our own MVDHC!! Great job!!

At The Nationals



Virginia Holmes and CV Impression (Ernie)

Story by Teresa Grills

To me, your success at a competition starts back at home with your training. If you couldn't do it well at home, then the chance is slim of it going well on the day. I have been training Ecclesbourne now for almost two years, since he was four, thankfully our good days far outweigh the bad days, and that all comes back to Eccles and myself listening to each other. For example I need to know how to read him needing a break or him just being lazy, and he needs to understand that my outside rein asks for different things than my inside rein. But Rome wasn't built in a day. These things take time. So the lead up to the NSW State Championships and the Australian National Championships was full of lots of home training and a weekly lesson from my very trusted coach Carolyn Begg who is also Ecclesbournes breeder.

At the State dressage Championships, we arrived the day before the competition in the rain. The rain continued on over the weekend, but the worst thing was that they had to close some of the arena's and those classes were moved into the indoor. Now I am not a nervous competitor, but when I heard that my first elementary test was going to be in the indoor, the butterflies in my stomach exploded. I have never been so nervous. My problem was that Eccles had never competed in and indoor. So unfortunately the result of that test was not our best (10th with a 64%) and it wasn't to do with Eccles being naughty, in fact he was an angel. The problem was that I was holding him back, thinking that something might go seriously wrong. Anyway I have learnt a valuable lesson from that.

So time to pull the finger out and push him to get better marks for every movement. My next elementary was outdoors and I just went for it. We squeezed a 70% out, which was 3rd place, and more along the lines of what I went there to do.

The next day was the medium tests. Both tests were outdoors and we had to keep up the ante as I now had Heath Ryan in my class, and he doesn't throw marks away. The first medium was a 69% and that was 1st place, woot, woot. And my second test also got 69% with a 3rd place, which meant, with the two tests combined, we took out the medium state champion. What a good boy he was.

So what a lead up to the Nationals. I had a big weekend, the biggest Eccles had ever had, as we were going in 5 classes. 5 you say, yes Eccles is only 6 years old so he can still compete in the 6 yr old class. The 6 yr old class was held on the first day, which he went on to win, with an 8.34, this score will now go towards qualifying for the 6yr old class at the CDI next year.

The next classes for us were the elementary tests, fresh with the states in my mind I knew I had to ride hard and that I did. The first test was a pearla he ended up winning the 3D with a 68% woot, woot. Ok ,now the second test we were hyped up for another good result which was a 71% but came second, what? how did that happen. Anyway I was so happy with his results. This was the first class that I have ever received a perfect 10 for a movement. What was that movement you ask, it was a simple change. We also received six 9's from the same judge, overall she gave me 77% , wowee. Our two elementary results were combined and we received the elementary championship.

The next day brought the medium tests. In our first test we scored a 67% and that was 2nd place. Unfortunately the weekend did not end with a big bang like I was hoping, in the second medium Eccles was doing one of his best tests yet and he bit his tongue part way through. Damn it, we were eliminated as he had blood on his lip. And the rules state that any horse with obvious blood is to be eliminated. Oh well, we can't be greedy. And if you're wondering, Eccles is fine now as a matter of fact he was by the time we got back to the stables.

At the end of all this success at the Nationals we were lucky enough to also win the Dietmar Spect Memorial trophy which is an encouragement award, that goes to the best combination of results, over the weekend for people under the age of 30.

What a nice way to end the year. Now Eccles will get a month or so off to be a horse again. What a good boy he has been over these big competitions. He is a true athlete, and I love riding and training him.



Teresa Grills and Ecclesbourne



Photo by Main Event Photography

Katy Guest and Pacific Eclipse. WOW!

Katy has had some massive hurdles to overcome to be at the Nationals, which she has conquered and we congratulate her on this amazing achievement! Well done Katy! And what a stunning, elegant picture.



Katina Smith and Just Dance R

Story by Katina Smith

Four years ago the Ryan's Foal Auction catalogue on DVD turned up in my mailbox. Like all horse enthusiasts I just had to have a look at what was on offer. Not that I needed another horse. I had just had a baby, and determined as I was, I still did not know if I would have the opportunity to get serious about my riding again. But it does not hurt to dream. So I had a chat to my Mum who has always been supportive of my crazy horse ideas, and convinced her to be my partner in the purchase of this really cute foal in the catalogue.

The auction had been in Victoria and when Just Dance arrived on the horse transport at three o'clock one morning in May, he had a flu and diarrhoea. It took over a year for him to recover. Then he went through a fence, twice, and cut up his back leg down to the tendons. Purchase of this little horse was beginning to look like not such a great idea. But we persisted and we believed in him. Maybe it was his very cheeky and loveable personality. And then in 2010 it all came together. Turns out that JD had fantastic movement and a very trusting and trainable nature, which enabled us to get the qualifying scores to go to the National Dressage Championships in Sydney in October this year.

Qualifying for the Nationals is very exciting. You've made it and all of that hard work and dedicated training has paid off. Then you get the draw and all of the best riders in the country are in your class, all of a sudden you are feeling very small and inadequate. So I convinced myself that a placing in mid-field would be exceptional and we set off to Sydney. My wonderful mother came along as my groom and general organiser. She even agreed to sleep in my horse float and learned that horse float camping can be quite fun.

The Nationals are fun. There seems to be a sense of community between the competitors, everyone is very friendly and you get to meet new people. Just Dance's classes were on the Thursday and on the Sunday which allowed lots of time to watch friends' tests and to check out the other classes. I was particularly interested in the Four Year Old Qualifier as I have another youngster in training and I was very impressed at the quality and level of training of the young horses coming through.

Just Dance (JD) did a brilliant job. For starters, he just loves it; he loves to strut his dressage stuff. He focused really well and tried so hard and it paid off for us. We won second place in the 5YO Qualifier, and a third and a seventh in the Novice tests, to give an overall placing of fourth in the Novice Championship. That is just brilliant for a locally bred and trained horse.

And one thing that I learnt at the Nationals was to always turn up to presentations in full riding attire. A special thankyou to Lizzie Wilson-Fellows for getting me organised, The Virtual Tack Shop for loaning me a jacket and Lesley-Anne Taylor for loaning me her hat.

2011 Judges' Seminar at Taree

At the March club meeting it was decided to hold a judges' seminar late this year. Carolyn Lieutenant has conducted several here in recent years and is popular for her extensive knowledge and forthright manner. She agreed to do the seminar on what I suspect was her only free weekend in the calendar. Her horse, Victory Salute was in Europe for many months before competing at Kentucky, USA, at WEG, where he placed 9th in the Kur, under Brett Parbery. Carolyn remains down to earth, sometimes uncomfortably so.

Appointing a judge educator turned out to be the easy part of the exercise. One application for funding was handed in at the April DNSW meeting and never seen again. It certainly didn't reach the treasurer. My idea of a seminar with Carolyn was regarded as a fantasy by head of judge education, as Carolyn "doesn't do a Power Point Presentation". To me that was a large part of Carolyn's appeal, that she focussed instead on looking and commenting on real horses, as we have to do when judging. However, no PPP=no seminar. The day's instruction would be classed as a workshop only. (One point on the reaccreditation table. For a judge to be permitted to devote days to judging, a seminar every two years at the outside is compulsory. Funny term for voluntary work!) Most states of Australia don't have PPPs, but in NSW they are mandatory. Aren't we blessed.

Seven months, many calls and soft discussions later, Carolyn agreed to use a presentation kindly given to her by Sue Cunningham. Sue is a fellow judge educator and was anxious not to let Carolyn escape from the role. Sue herself spends many weekends conducting seminars all over the state, between judging appointments, and the occasional time with family. This seven months' delay prevented much in the way of advertising. To people who enquired, I was embarrassingly vague as to whether it would be a seminar or workshop, Carolyn or someone else. In spite of these blocks, definite interest was shown from Narrabri, Sydney, Grafton, Gold Coast, Hunter Valley and closer regions.

Location for ridden work was to be Paffs' covered arena on Old Bar road. Its all weather approach, shade and reliable sea breeze makes it an ideal venue for summer riding and watching. Richard took our booking in March, and all wet winter that was no concern. For the PPP, Coralie booked a function room at Taree Leagues Club, and even offered a shuttle bus service between venues. The Leagues Club has shown true community spirit, giving this support to a non-footy/non-bowling sport.

Having attended more than one PPP I managed to pay absolutely no attention to how the data got from the presenter's laptop to the screen, other than to note that technical help was needed at intervals. I just expect all the younger people to know. No names, but lots of younger people didn't know, and I tried them all. Finally Sue Cunningham gave me the names of the bits that were needed, they were hired, and Karen Welch and Jillian Felton provided the help as needed. Thank you both.

All bureaucratic nonsense aside, the essential for a seminar is a range of good horses to watch. With time limited, due to a morning spent looking at a screen, we only had six horses, but what a lovely bunch they were. First up was Sonia McDonald's Celerity Park Fabulous Lad. He had only had two outings previously, so Sonia had him working in the arena an hour before we arrived. Any tension and most of his energy were long gone, but elastic regular paces were still very much in evidence.

To show novice work, Katina Smith rode Just Dance, currently resting from dressage after Nationals success. Emily Farr rode Shadow, her 18yr old thoroughbred, and Rhiannon Jaeger-Michaels rode her pony Reve Dore. Three different actions but all honest work.

For elementary movements, Ross Green rode Eve's mare Catalina Willow, and Virginia Holmes dragged CV Impression away from his holiday to demonstrate. We owe a big vote of thanks to all these riders for their generosity and bravery. Carolyn started the day by telling us how much her horse improved when Edward Gal rode him instead of Brett Parbery. Each of the demonstration riders had some fault in riding discussed and worked on. A masterclass for free.

As for attendance, there were 11 current judges, 3 potential judges and 12 spectators. For all it was a worthwhile experience. Cheers, Helen

FOCUS ON A CLUB RULE

This little rule had to be mentioned to a committee member who was in breach of said rule.

OOOPPS! I plead guilty thy honourable committee! Excuse? Who knew that!!?

Riders are not permitted to compete at any club competition, including T-shirt days, in a sleeveless or collarless garment. T-shirt days are casual but riders are required to wear a shirt with collar and sleeves.

Also compulsory are approved Helmet, Gloves, and riding boots, either tall boots, short boots with or without chapettes. Chapettes are not permitted at Official/Associate competitions. Gaiters with short boots are permitted at T-shirt and Official comps up until FEI level

Also permitted at t-shirt days are stock or western saddles, moleskins and jeans.

Rules regarding bits and devices such as martingales are as for Official, EA regulations.





Rider Profile:

This month we hear from Belinda Bailey

1. When did you start riding?

At the age of 3yo. I wasn't allowed to ride any younger so I used to lead my brothers horses around when they weren't working stock (sheep or cattle).

2. Your first/favourite horse?

My first horse was the family hand me down, Frisky. She was a hairy Welsh Mountain Pony that liked to bite and kick.

3. What was your first competition?

Oberon Show in 1969 on my pony Frisky.

4. Your most memorable experience?

There are too many to name one, both good and bad and I am sure there will be many more to come. However, one that stands out is handling Donkeys for vaccination during the Equine Influenza outbreak. (see Belinda's funny photos below!)

5. The best advice anyone has ever given you?

Less is more.

6. Did you come from a family with a horsey background?

My Great grandfather on my mothers side was a member of the Light Horse and my father was a horseman who loved horses and treated all his horses as friends. My mother was not horsey, she found it difficult to even hold a horse and when I rode cross country would hide in the car.

7. Your best buy ever?

Probably a mare that was offered to me as a result of the owners' Farrier saying he could not shoe her for at least 3 months due to a very severe crack in her front hoof. I called my Farrier and we devised a solution, she won her first ODE 3 months later and was promptly purchased and has taken her young rider to great success. She had been neglected and now lives a fantastic life and is very loved.

8. The handiest item in your tackroom?

A snaffle bit and a good pair of chaps.

9. The person that you most admire?

Anyone who is hard working, honest and humble.

10. What is the future for you?

Breeding and training horses, loads of teaching and trying to be a good mum and just maybe a bit of riding for Me in there somewhere.

Thanks Belinda!



Calendar of events. *If you know of an event that could be added to this please let Linda pike know.*

Club meetings held at Taree Leagues Sports Club, 7.00pm in the dining room. ALL WELCOME!

Gap months may be filled with lesson or social days, watch the calendar for updates.



Official/associate competitions



T-Shirt/Training competitions

January 	30 th , Australia Day Dress Up Comp Taree Showground Enquiries : Vik Rimmer 65547526
February	
March 	13 th , T-shirt Comp, Taree Showground Enquiries : TBA
April 	3 rd , Official/Associate Dressage Comp Taree Showground Enquiries : Valerie : 65577074
May	
June 	26 th , Official/ Associate Dressage Gloucester Showground Enq: Ross Green
July 	24 th , T-shirt Comp Taree Showground Enq : TBA
August 	20 th & 21 st , Mid North Coast Dressage Championships Taree Showground Enq : Valerie , 65577074
September	
October 	23 rd , T-shirt Comp Taree Showground Enq : TBA
November	
December 	4 th , Pauline Elliot Memorial Off/Ass Dressage Taree Showground Enq : Valerie , 65577074

Australia Day Fancy Dress Competition

Where: Taree showground

When: 30.1.11

Closing Date for Entries: 19.1.11

Enquiries- Vik, 65547526

Send entries to : Vik Rimmer, 52 Minimbah West Branch Rd,
Nabiac, 2312

- * EFA rules where possible.
- * Limit of three tests per horse over two consecutive levels . One horse per rider
- * If you want use of a stable on the day you MUST prebook with the caretaker! 65524056
This includes the stalls near the creek at back of grounds.
- * If you want your draw posted please include a stamped self addressed envelope, otherwise keep an eye on the website for the draw in the week before comp.
- * Some form of dressing up is required, but not jackets! Oz colours, decorations, garb. Let your creative side show! Prizes for best adult and junior costumes!
- * Withdrawals after the closing date require a vet or doctor certificate for a refund minus admin fee.
- * Please remember to check the website for any weather announcements/ cancellations, before leaving home for the competition.

Entry Fees per test: Members \$8. Non members \$12.

Australia Day Juniors Special!! Half Price Tests = \$4 per test (must compete as a junior)

Riders must be members of EFA or MVD&HC , currently financial.

TESTS. Leadline EA Prep 2 EA Prep 4
1A 1C, 2A 2C , 3A 3C , 4A 4C , 5A 5C.

detach entry form below to send and retain top for your information.



CLOSING DATE FOR ENTRIES: 19.1.11

ENTRY FORM : SEND TO, Vik Rimmer, 52 Minimbah West Branch Rd, Nabiac, 2312

TEST	HORSE / PONY (please circle)	RIDER : Adult / junior (circle please) Date of birth if junior:	FEE

Showground Levy, \$10 per horse _____

Total fees _____

Owner _____ EFA No _____

Rider _____ EFA No _____

Phone _____ Address _____

Fax _____ Email _____

Neither Manning Valley Dressage & Hacking Club nor the EFA accept any liability for any accident, damage, injury or illness to horses, owners, riders, grounds, spectators or any other person or property.

I agree to abide by the conditions of entry and rules and regulations as set down for the conduct of a dressage event.

Signed _____ Date _____ Parent must co-sign for junior _____

I can offer the following help: Judge _____ Score _____ Pencil _____ Collect tests _____

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Publicity/News Editor: Linda Pike, 65569309
email: jamielinda@bigpond.com

Affiliated with the Equestrian Federation of Australia and Dressage N.S.W.
CLUB WEBSITE : www.mvdhc.com

2011 MEMBERSHIP APPLICATION/RENEWAL
MEMBERSHIP RENEWALS ARE DUE ANNUALLY ON 1ST January.
Please send to: Donna Jaeger, PO Box 380, Gloucester, 2422

NAME _____

Address _____

_____ Postcode _____ E-mail _____

Phone (ah) _____ (bh) _____ fax _____

I/We hereby apply for membership of Manning Valley Dressage & hacking Club Inc. from
1st January to 31st December 2011

MEMBERSHIP FEES: Joining Fee (once only)	\$5.00
Single Adult	\$25.00
Or Family (2 adults + school age children)	\$35.00
Or Junior (16 or under)	\$15.00

MEMBERSHIP ENCLOSED: \$ _____ (cheque/money order, direct deposit: BSB:06 2603 - Acc: 1046 0935)
Please attach printed receipt if direct deposit. Application cannot be processed without it

Signature of applicant: _____ Date: _____

Your signature on this document attests that you have read, understand and agree to abide by the EA code of conduct, available EA website.

If under 18 years of age, applicant must be co-signed by parent/guardian.

NAMES OF FAMILY MEMBERS FOR INCLUSION IN FAMILY MEMBERSHIPS BELOW, PLEASE INCLUDE DATE OF BIRTH FOR JUNIOR APPLICANTS HERE.

PLEASE TICK HERE IF YOU WANT YOUR NEWSLETTER MAILED OUT, ADDING \$5 TO YOUR SUBSCRIPTION FEE FOR THIS. IF NOT TICKED WE WILL UNDERSTAND YOU WILL ACCESS YOUR BI-MONTHLY NEWSLETTER FROM THE WEBSITE. WE WILL EMAIL YOU A NOTICE WHEN IT HAS BEEN POSTED ON SITE.

PLEASE TICK HERE IF YOU WOULD NOT MIND YOUR ADDRESS/E-MAIL BEING GIVEN TO CLUB SPONSORS OR ADVERTISERS OF SPORT RELEVANT ADVERTISING.



Member Dangerous Activity Acknowledgement

Full Name of participant (and of guardian if under 18 years).....
.....

Address.....

StatePost Code.....Date of Birth

Name of Club/Organisation.....

Membership No.

In consideration for being permitted to participate in any way in horse sport activities, I, the undersigned, understand, acknowledge and accept that:

Horse sports are a dangerous activity and horses can act in a sudden and unpredictable (changeable) way, especially if frightened or hurt.

There is a significant risk that serious **INJURY** or **DEATH** may result from horse sport activities.

I understand and acknowledge the dangers associated with the consumption of alcohol or any mind altering drugs and agree not to drink alcohol or take drugs prohibited by law before or during any horse sports activities.

I agree to follow the directions of any event organiser or official and that any misconduct or refusal by me to follow any direction of any organiser or official can result in the **CANCELLATION** of my participation in the activities and my immediate removal from my horse **NO MATTER** where that may occur.

I agree to wear an approved helmet at all times whilst participating in the sport where this is required under the relevant EA and FEI rules and regulations.

I have had sufficient opportunity to read this Dangerous Activity Acknowledgement and fully understand its terms and sign it freely and voluntarily.

Dated: ___/___/___

Signature of rider _____

For Participants of Minority Age (Under Age 18)

This is to certify that I, as a parent/guardian with legal responsibility for this participant, acknowledge, understand and accept ALL OF THE ABOVE and consent and agree to my minor child's involvement or participation in horse sport activities.

Dated: ___/___/___

Signature of guardian _____