

Instructions: To be ridden in an ordinary snaffle.
All trot work must be executed sitting unless the term 'rising' is used.

MVD & HC

| | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Executed |
| 5 Sufficient | |

N2

| TEST | | | Max Marks | Judge's Marks | Coefficient | Total |
|--|--------------------|---|-----------------------------|--------------------|-------------|---|
| 1 | A X C | Enter in working trot Halt Immobility – Salute Proceed in working trot Track right | 10 | | | |
| 2 | MV V A | On the diagonal show some moderately lengthened strides (sitting or Rising) Working trot | 10 | | | |
| 3 | A AF | Circle left 15m diameter Working trot | 10 | | | |
| 4 | FS SC | On the diagonal show some moderately lengthened strides (sitting or Rising) Working trot | 10 | | 2 | |
| 5 | C CM | Circle right 15m diameter Working trot | 10 | | | |
| 6 | MR RK KA | Medium Walk On the diagonal change free walk allowing the horse to lower and stretch out the neck whilst maintaining contact | 10 | | 2 | |
| 7 | | Medium walk in movements 6 & 7 | 10 | | | |
| 8 | A F | Working trot Working canter left leg | 10 | | | |
| 9 | B BMCH | Circle left 15m diameter Working canter | 10 | | | |
| 10 | HXF X F | Change rein working canter Working trot Working canter right leg | 10 | | | |
| 11 | E EHCM | Circle left 15m diameter Working canter | 10 | | | |
| 12 | MXK X K | Change rein working canter Working trot Working canter left leg | 10 | | | |
| 13 | FR R | Show some moderately lengthened strides | 10 | | 2 | |
| 14 | C VL X | Working trot Half circle left 10 meter diameter Halt immobility - Salute | | | | |
| Leave arena in walk on long rein at a | | | | | | |
| COLLECTIVE MARKS | | | | | | |
| Paces (freedom and regularity) | | | 10 | | 2 | |
| Impulsion (desire to move forward elasticity of the steps relaxation of the back and engagement of the quarters) | | | 10 | | 2 | |
| Submission (attention, confidence, harmony, lightness and ease of the movements: acceptance the bridle) | | | 10 | | 2 | |
| Riders position and seat, correctness and effect of the aids | | | 10 | | 2 | |
| TOTAL MARKS | | | 250 | X | | Position: _____ Date: _____ |
| Course Errors (cumulative) | 1 st -2 | 2 nd -4 (=6) | 3 rd Elimination | Minus Total faults | | Judges Name (Print): _____ |