

Instructions: To be ridden in an ordinary snaffle.
All trot work must be executed sitting unless the term 'rising' is used.

MVD & HC

N3

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

TEST			Max Marks	Judge's Marks	Coefficient	Total
1	A G C	Enter in working trot Halt Immobility – Salute Proceed in working trot Track left	10			
2	HX XE	On the diagonal working trot Half circle right 10m diameter	10			
3	MX XB	On the diagonal working trot Half circle left 10m diameter	10			
4	HP PA	On the diagonal show some moderately lengthened strides (sitting or rising) Working trot	10			
5	AC	Serpentine 3 loops (three half 20m circles)	10			
6	C CM	Circle right 20m diameter and let the horse stretch forward and downward and before C retake the reins(rising) Working trot	10		2	
7	MR	Medium walk	10			
8	RK KA	On the diagonal free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10			
9	A F	Working trot Working canter left leg	10		2	
10	B BCH	Circle left 15m diameter Working canter	10			
11	HXF X F	Change rein Working trot Working canter right leg	10		2	
12	AKE E	Working canter Circle right 15m diameter	10			
13	C MV V	Working trot On the diagonal show some moderately lengthened strides (rising or sitting) Working trot	10			
14	A G	Down centre line Halt-Immobility - Salute				
Leave arena in walk on long rein at a						
COLLECTIVE MARKS						
Paces (freedom and regularity)			10		2	
Impulsion (desire to move forward elasticity of the steps relaxation of the back and engagement of the quarters)			10		2	
Submission (attention, confidence, harmony, lightness and ease of the movements: acceptance the bridle)			10		2	
Riders position and seat, correctness and effect of the aids			10		2	
TOTAL MARKS			250	X		Position: _____ Date: _____
Course Errors (cumulative)	1 st -2	2 nd -4 (=6)	3 rd Elimination	Minus Total faults		Judges Name (Print): _____