

**Instructions:** Transitions into and out of halt maybe made through the walk.  
To be ridden in an ordinary snaffle.  
All trot work is optional

## MVD & HC

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

### P4

TEST			Max Marks	Judge's Marks	Coefficient	Total
1	A G	Enter in working trot Halt-Immobility-Salute Proceed In working trot	10			
2	C B E	Track right Turn right Track left	10			
3	AC	Serpentine 3 loops each loop a half 20m circle	10			
4	C HXF	Working trot Change rein	10			
5	A KR  RM	Medium walk Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2	
6	M Between C&H	Working trot Working canter left leg	10		2	
7	S SR	Circle left 20m diameter Half circle 20m diameter and straight on	10			
8	C HP	Working trot Change rein showing a few lengthened stride	10		2	
9	F Between A&K	Working trot Working canter right leg	10		2	
10	V VP	Circle right 20m diameter Half circle 20m diameter and straight on	10			
11	A KR MC	Working trot Change rein showing a few lengthened strides	10		2	
12	CHE EX X G	Working trot Half circle left 10m diameter Down centre line Halt-Immobility - Salute				
Leave arena in walk on long rein at a						
<b>COLLECTIVE MARKS</b>						
Paces (freedom and regularity)			10		2	
Impulsion (desire to move forward elasticity of the steps relaxation of the back and engagement of the quarters)			10		2	
Submission (attention, confidence, harmony, lightness and ease of the movements: acceptance the bridle)			10		2	
Riders position and seat, correctness and effect of the aids			10		2	
<b>TOTAL MARKS</b>			250	<b>X</b>		<b>Position: Date:</b>
Course Errors (cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total faults		Judges Name (Print):
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						